

The Haunt

JEFF ALGERA
(2007)

Andante (♩ = 92)

Violin

Violoncello

Piano

pizz. arco

f *ppp* *p*

9

Vln.

Vc.

Pno.

rit.

f

14 *A tempo*

Vln. *p ppp p f*

Vc. *p ppp p f*

Pno. *p ppp p f*

21 *A tempo*

Vln. *ff f mf dim. ff*

Vc. *ff f mf dim. ff*

Pno. *ff f ppp ff*

27

Vln. *3* *3* *3* *3*

Vc. *3* *3* *3*

Pno.

And.

30

Vln. *ff* *3* *3* *3* *3* *pizz.*

Vc. *ff* *3* *3* *3* *3* *pizz.*

Pno. *ff*

35

Vln. *arco* *p dolce* *f* *p*

Vc. *arco* *p dolce* *f* *p*

Pno. *p dolce* *f* *p*

6 41

Vln. *ppp* *ff*

Vc. *ppp* *p dolce* *ff*

Pno. *ppp* *p dolce* *ff*

47

Vln. *p dolce* *f* *pizz.*

Vc. *p dolce* *f* *pizz.*

Pno. *p dolce* *f*

54 arco

Vln. *ppp* *f* **Faster (♩ = 112)**

Vc. *ppp* *f*

Pno. *ppp* *f* **Faster (♩ = 112)**

63

Vln. Vc. Pno.

This system covers measures 63 to 65. The Violin part (Vln.) features a rhythmic pattern of eighth notes with slurs and accents. The Viola part (Vc.) plays a steady eighth-note accompaniment. The Piano part (Pno.) has a sparse texture with occasional chords and single notes in both staves.

66

Vln. Vc. Pno.

This system covers measures 66 to 68. The Violin part (Vln.) has a long slur over the first two measures, followed by a melodic line. The Viola part (Vc.) continues with eighth notes, then shifts to a more melodic eighth-note line. The Piano part (Pno.) features a complex texture with many chords and moving lines in both staves.

69

Vln. Vc. Pno.

This system covers measures 69 to 71. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vc.) plays eighth notes with slurs. The Piano part (Pno.) has a complex texture with many chords and moving lines in both staves.

8

72

Vln.

Vc.

Pno.

Agitated and Faster
(♩ = 132)

76

Vln.

Vc.

pizz.

f

pizz.

f

Agitated and Faster
(♩ = 132)

Pno.

f

80

Vln.

Vc.

Pno.

84

arco pizz. arco pizz.

f *f*

Vln. Vc. Pno.

91

senza tempo Allegro (♩ = 120)

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Repeat box for duration of solid bar.

fp *f* *p*

5 5

8^{va} Ped.

Vln. Vc. Pno.

95

arco

p

Vln. Vc. Pno.

10

99

arco

f

Vln.

Vc.

Pno.

103

arco

f

Vln.

Vc.

Pno.

110

arco

p

Vln.

Vc.

Pno.

114

Vln. *f*

Vc. *f*

Pno. *f*

Detailed description: This system covers measures 114 to 117. The Violin part (Vln.) is mostly silent, with a triplet of eighth notes in measure 117 marked *f*. The Viola part (Vc.) plays a melodic line with a triplet of eighth notes in measure 117, also marked *f*. The Piano part (Pno.) features a continuous eighth-note accompaniment in the right hand and rests in the left hand, with a triplet of chords in measure 117 marked *f*.

118

Vln. *ppp*

Vc. *ppp*

Pno. *ppp*

Detailed description: This system covers measures 118 to 122. The Violin part (Vln.) has a melodic line in measures 118-121 and a triplet of eighth notes in measure 122, marked *ppp*. The Viola part (Vc.) has a melodic line in measures 118-121 and a triplet of eighth notes in measure 122, marked *ppp*. The Piano part (Pno.) has a continuous eighth-note accompaniment in the right hand and rests in the left hand, with triplets of chords in measures 121-122 marked *ppp*. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4.

123

Vln.

Vc.

Pno. *p*

8^{vb}

Detailed description: This system covers measures 123 to 126. The Violin part (Vln.) has a melodic line in measures 123-125. The Viola part (Vc.) has a melodic line in measures 123-125. The Piano part (Pno.) has a melodic line in the right hand and rests in the left hand in measures 123-125, then a continuous eighth-note accompaniment in the right hand and rests in the left hand in measures 126-127, marked *p*. A dynamic marking *8^{vb}* is present at the bottom of the page.

12 129

Vln. *p cresc.*

Vc. *p cresc.*

Pno. *cresc.*

133

Vln. *f*

Vc. *f*

Pno. *f*

136

Vln. *f*

Vc. *f*

Pno. *f*

139

Vln. *f*

Vc. *f*

Pno.

143

Tempo Primo
Andante (♩ = 92)

senza tempo

Vln.

Vc.

Pno.

Repeat box for duration of solid bar.

senza tempo

fp *f* *p*

p

p

5

5

8^{va}

14 150

Vln. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

156

Vln. *ppp* *p* *f*

Vc. *ppp* *p* *f*

Pno. *ppp* *p* *f*

rit. *A tempo*

162

Vln. *ff* *f* *mf dim.* *ff*

Vc. *ff* *f* *mf dim.* *ff*

Pno. *ff* *f* *ppp* *ff*

rit. *A tempo*

168

Vln.

Vc.

Pno.

171

Vln.

Vc.

Pno.

ff

ff

ff

pizz.

pizz.

175

Vln.

Vc.

Pno.

f

f

f *sfz*

Faster (♩ = 112)

arco

arco

181

Vln.

Vc.

Pno.

184

Vln.

Vc.

Pno.

187

Vln.

Vc.

Pno.

