

IV.

$\text{♩} = 60$

Violin I
p

Violin II
p

Viola
p

Violoncello
p

Measures 1-4 in 4/4 time. Violin I and II play melodic lines with slurs and accents. Viola and Violoncello provide harmonic support with sustained notes and slurs. Dynamics are consistently *p*.

5

Vln. I
subito p

Vln. II
subito p

Vla.
mf *subito p*

Vc.
mf *subito p*

Measures 5-8. Measures 5-6 are in 3/4 time, and measures 7-8 are in 4/4 time. Violin I and II enter with a melodic line marked *subito p*. Viola and Violoncello play a sustained accompaniment, with the Violoncello marked *mf* and *subito p*.

9

Vln. I
f *subito pp cresc.*

Vln. II
f *subito pp cresc.*

Vla.
f *subito pp cresc.*

Vc.
f *subito pp cresc.* pizz.

Measures 9-12. Measures 9-10 are in 6/4 time, and measures 11-12 are in 4/4 time. Violin I and II play a melodic line marked *f*. Viola and Violoncello provide harmonic support, with the Violoncello marked *f*. Dynamics for all parts are *f* or *subito pp cresc.* in the final measure. A *pizz.* marking is present for the Violoncello in the final measure.

(8) segue subito

13

Vln. I

Vln. II

Vla.

Vc.

arco pizz. arco pizz. arco

ff *ff* *ff* *ff*

Detailed description: This is a page of a musical score for a string quartet, specifically measures 13 through 16. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 starts with a first ending bracket labeled '(8)' above the Vln. I staff. The Vln. I part features a melodic line with slurs and accents. The Vln. II part plays a sustained chord. The Vla. part also plays a sustained chord. The Vc. part has a bass line with dynamic markings 'arco' and 'pizz.' (pizzicato). In measure 14, the Vln. I part continues its melodic line. In measure 15, all string parts (Vln. I, Vln. II, Vla., and Vc.) play a sustained chord marked with a forte dynamic (*ff*). In measure 16, the Vln. I part has a final note, while the other parts continue with sustained chords. The instruction 'segue subito' is written at the top right of the page.