

Walt Whitman - A section
Jeff Algera - B section

Wherever

JEFF ALGERA
(2006)

Adagio (♩ = 60)

p

8

Where - ev - er he goes,

p

This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a treble line with eighth-note triplets in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

3

men and wo-men accept_____ and de-sire_____ him.

This system contains measures 3 and 4. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a dotted quarter note G5. The piano accompaniment continues with eighth-note triplets in the right hand and a steady eighth-note bass line in the left hand.

5

Where-ev - er he goes. Where_____ ev -

8^{va}

This system contains measures 5 and 6. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment continues with eighth-note triplets in the right hand and a steady eighth-note bass line in the left hand. A dashed line labeled '8^{va}' indicates an octave transposition for the piano part in the second measure.

16

7

8

er

8va

Where-ev - er he goes — They de- sire —

10

8

he should — like them touch them speak to

cresc.

cresc.

12

8

them touch them speak to

mf

mf

8va

14

f

them, stay with them.

8^{va}

f

Più mosso e agitato (♩ = 93)

16

f

Why? Oh why, why?—

p

f

20

ff

mf

why with him? and not with me? Why? Oh why, why?—

ff

mf

25

subito p cresc.

mf

Why?

29

ff

p

Why, oh why? Why with him?

ff sempre

Tempo primo (♩ = 60)

34

p

Where - ev - er he goes, men and wo-men accept

p

37

and de³ sire him. Where-ev-er he goes

8va

40

Where - - ev - er he goes

mf *pp*

mf *pp*

Ped.