

ALGERA

KENTUCKY CRIMSON

Three Poems of Effie Waller Smith

for soprano, piano and violoncello

1.	AUTUMN WINDS	1
2.	FALLEN LEAVES	7
3.	SEPTEMBER	10

The Poems of Effie Waller Smith

Autumn Winds

O autumn winds, with voices far away,
I hear you singing on the leafless hills,
And all my heart with jubilation thrills!
You bring to me no message of dismay,
No tender sorrow for the year's decay;
Rather you sing of giant trees that cast
Their leaves aside to grapple with the blast,
Strong and exultant for the stormy fray!

Hearing your music, glad and wild and pure,
Sounding through night's cool, starlit spaces wide,
I grow weary of earth's paltry lure!
Oh, like the trees, I too would cast aside
The fading leaves of pleasure and of pride,
And stand forth free to struggle and endure!

Fallen Leaves

Beneath the frost-stripped forest boughs, the drifted leaves are spread,
Vanished all summer's green delight, all autumn's glory fled.

Yet, gathering strength from that dead host, the tree in some far spring
Shall toward the skies a denser growth, a darker foliage fling.

Ah, if some power from us, long dead, should strengthen life to be,
We need not grieve to lie forgot, like sere leaves 'neath the tree!

September

Summer days an-ending,
Autumn coming on;
Trees with fruit a-bending
In orchard and in lawn.

Apples, soft and mellow,
In the sun to dry,
Pumpkins, striped and yellow,
Rip'ning in cornfield lie.

The bushy hawthorn's haws
Shine crimson in the wood;

Plentiful are paw-paws,
Luscious, sweet and good.

The shiny milk-weeds now
Unfold their silken hair,
Which flutters white as snow
In the balmy air.

The tall iron-weeds
In their purple glory nod;
On hill-side and in meadow
Blooms the golden-rod.

Vacation days are o'er,
With all their fun and noise;
Back at school for useful lore
Are the boys and girls.

Cloudless ever in the sky;
Hazy day and dewy night;
So September passes by,
A month of sweet delight.

INSTRUMENTATION

Soprano Voice

Piano

Violoncello

DURATION

ca. 10 minutes

For SJV

Autumn Winds

for soprano, piano and violoncello

Effie Waller Smith

ALGERA (2024)

♩=60, freely and with nostalgia

Soprano

Piano

Violoncello

5

p gently

O__ au-tumn winds with voi-ces

Pno.

p gently

arco

mf

p

9

p *mf*

far__ a - way I hear__ you sing - ing On the

Pno.

mf

arco

p

13 *f dolce* *p*

S. leaf - less hills and all of my heart_ with ju - bi - la - tion thrills_

Pno. *f* *dolce* *p*

Vc. *f dolce* *p*

17 *mf* *dolce sempre*

S. You bring to me no mes-sage of dis-may No ten-der sor-row_ for the

Pno. *mf* *dolce sempre*

Vc. pizz. *mf* arco *p*

21 *f* *poco agitato*

S. year's de - cay_ Ra - ther you sing of gi - ant trees that cast their leaves a-side to

Pno. *f* *poco agitato*

Vc. sul G *f* *poco agitato*

25 *f* *sempre* *mf* 3

S. grap-ple with the blast_ Strong and ex-ul-tant

Pno. *subito p* *mf*

Vc. *subito p* sul pont.

29

S. for the stor_ my_ fray

Pno. *mf* *sempre*

Vc.

33 rit. . .

S.

Pno.

Vc. *mf* pizz. arco rit. . .

37 **A tempo** *p* *mf*

S. hear - ing your mu₃ sic glad wi - ld and pure

Pno. *p*

Vc. **A tempo** pizz. arco

41 *f* *mf* *sub. p*

S. Soun ding through nights cool star - lit spa - ces wide

Pno. *f* *mf* *f*

Vc. *f* *mf* pizz. *f*

45 *f* *p subdued*

S. I grow a - wea - ry of earth's pal - try

Pno. *p*

Vc. *p*

49

S. *rubato* *A tempo*
mf freely

lure! Oh, like the

Pno. *p* *sempre* *mf* freely

Vc. *rubato* *A tempo*
arco *mf*

53

S. trees___ I too would cast a - side The fa-ding leaves of

Pno.

Vc.

57

S. *A tempo*
mf marcato

plea-sure and of pride and stand

Pno. *mf* marcato

Vc. pizz. *A tempo*
mf marcato

61

S. *f* *sempre*

forth free to stru-ggle and en - dure

Pno.

Vc. *arco* *f*

65

S.

Pno. *mf*

Vc. *pizz.* *arco* *mf*

69

S.

Pno. *rit.* *p*

Vc. *rit.*

Fallen Leaves

for soprano and piano

Effie Waller Smith

ALGERA (2024)

♩=60, Adagio

Soprano

p

Be - neath the frost - stripped for - est boughs, the

Piano

mf

p

5

S.

mf

drif - ted leaves are spread, Van - ished all sum mer's green de - light, all

Pno.

mf

9

S.

p

au - tumn's glo - ry fled. Yet ga ther - ing strength from that dead host, the

Pno.

p

13

S. *mf* *f*

tree in some for spring Shall to-ward the skies a den - ser growth, a dark - er

Pno. *mf* *f*

18

S. *p*

fo - il - age fling. Ah if some po - wer from us, long

Pno. *p*

21

S. *f*

dead, should strength - en life to be, We need not grieve to lie for-

Pno. *f*

25

S.

got, like sere leaves 'neath the tree! _____

Pno.

mf

f

p

The musical score consists of two staves. The top staff is for the voice (S.) and the bottom staff is for the piano (Pno.). The voice part begins at measure 25 with the lyrics 'got, like sere leaves 'neath the tree!'. The piano part features a melody in the right hand and chords in the left hand. Dynamics include *mf*, *f*, and *p*. A wavy line indicates a tremolo in the piano part at the end of the phrase.

July 2024
LB CA

September

for soprano, piano and violoncello

Effie Waller Smith

ALGERA (2024)

$\text{♩}=72$, carefree

Voice

Piano

p

$\text{♩}=72$, carefree

Violoncello

p

4

Voice

Pno.

Vc.

pizz.

p

Sum - mer days an - end - ing,___

7

Voice

Pno.

Vc.

Au-tumn com-ing on; Trees with fruit a-bend-ing In or-chard and in lawn..

10

Voice

Ap-ples soft and mel-low, In the sun to dry, Pump-kins, striped and yel-low, Rip'

Pno.

Vc.

arco pizz. arco pizz. arco

13

Voice

ning in corn-field lie. .

Pno.

Vc.

pizz.

16

Voice

mf The bu - shy haw-thorn's haws Shine crim-son in the wood

Pno.

mf

Vc.

arco *mf*

18

Voice

Plen - ti - ful are pee - paws, Lus - cious, sweet and good .

Pno.

Vc.

20

Voice

The shi - ny milk weeds now

Pno.

Vc.

pizz.

arco

p

23

Voice

un - fold their sil - ken hair, which flut - ters white as snow

Pno.

Vc.

26 *p*

Voice in the bal - my air _____ The tall i - ron weeds

Pno.

Vc.

29

Voice In their pur - ple glo - ry nod; On hill - side and in

Pno.

Vc.

32 *mf*

Voice mea-dow Blooms the gol - den rod.

Pno. *mf*

Vc. pizz. *mf*

35

mf

Voice

Va - ca - tion days are o'er, _____ With

Pno.

p *mf*

Vc.

arco pizz. arco

p *mf*

38

Voice

all their fun and noise; Back at school for use - ful lore

Pno.

Vc.

40

f

Voice

Are the boys and girls. Cloud - less ev - er in the sky

Pno.

f

Vc.

f

42

Voice

Ha - zy day and de - wy night; So Sep-tem - ber pass - es by A

Pno.

Vc.

44

Voice

month of sweet_ de_ light._

p *f*

Pno.

Vc.

subito p *f sempre*

47

Voice

Pno.

Vc.