

Midtown Tree

for two pianos

ALGERA (2024)

Performance notes

Pitch selection is unique to the performer. Randomize 5 sets of 5 note chords in advance. Apply notes directly to the score, replacing solid boxes with individual notes. Retain the original order of the chords, so P1 will remain in order each time it is played, etc. Prefer 1 note per box, but some octave doublings can be used at discretion of performer. Specific timing indications are for the first block only, after the first box, move freely.

Dynamics start piano, performers to shape the dynamics of the piece at their discretion. Performers should play off of each other's dynamics when playing at the same time.

Defined registers are suggestive and fluid over time, like a color field.

Be artful in interpretation of the score.

☐ Each block represents one pitch, if no, or non-pitch indication, skip that particular pitch in the sequence

P1-P(n) Pitch classes used in the above

P Pause - add a "P" indication whenever a specific note has a non-adjacent repeat, e.g. ABA but not ABBA etc

R Repeat - add a "R" indication whenever a specific note has an adjacent repeat and play that note repeatedly for the duration of that block

X Play palm first and with a closed fist

○ Play palm first with an open hand

If the block is blank across all registers, rest all sound

Piano 1 instruction

H Highest register, approximate C6+

M2 Middle-high register, approximate G4-C6

M! Middle-low register, approx. G2-G4

L Low register, approx G2-

Prefer 1 note per box, although doubling at the octave is up to discretion of performer.

Piano 2 instruction

Utilize all registers

Follow piano 1 for entrances. Once Piano 1 chooses their pitches, replace each black box with Piano 1's next block's pitch. So if Piano 1 is currently playing G# on the 4th box and their next pitch is A, Piano 2 would arpeggiate A using every A on the piano. For the last block, double Piano 1.

R If Piano 1 has all registers taken, play the repeat

X If X & O are on Piano 1 for your next pitch, defer to X

		With rigidity. Start at 2s per block, then move freely																													
		0			1			2			3			4			5														
P1	H				C#				F#				Bb				E				A				F#						
	M2				C#				F#	P			Bb				E				A				F#						
	M1	B	D	F#	C#	G	B	D	F#	C#	F#	E	Bb	C	C#	F#	E				F#	A				Eb	F#				
L	L				C#				F#				Bb				E	G	Eb				A	Ab	G			F#			
P2					G				C#				C				G				Ab						B				
		P1			-	-	-	-	-	-	-	-	-	-	-	-	-	P3			-	-	-	-	-	-	-				
		6			7			8			9			10			11									//					
P1	H				C#				F#																						
	M2				C#				F#	P																	F#				
	M1				F#	C#				D	F#	C#	F#	E	Bb	C	C#	F#	E	G	Eb	F#	A	Ab	G	Eb					
L	L	B	D		C#	G	B		F#	C#				Bb	C				E	G				A	Ab						
P2	A				G				C#				C				G				Ab						B				
		P1			-	-	-	-	-	-	-	-	-	-	-	-	-	P3			-	-	-	-	-	-	-				
		12			13			14			15			16			17									//					
P1	H	B		F#		G		D		C#		E		C		F#															
	M2	B	D	F#	C#	G	B	D	F#	C#	F#	E	Bb	C	C#	F#	E														
	M1										F#	P						E	G	Eb	F#	A	Ab	G	Eb	F#					
L	L										F#							E	G				A	Ab			F#				
P2	A				G				C#				C				G				Ab						B				
		P1			-	-	-	-	-	-	-	-	-	-	-	-	-	P3			-	-	-	-	-	-	-				
		18			19			20			21			22			23									//					
P1	H				C#				F#													A						F#			
	M2				C#				F#	P												A						F#			
	M1				F#	C#				D	F#	C#	F#	E	Bb	C	C#	F#	E				F#	A				Eb	F#		
L	L	B	D		C#	G	B		F#	C#				Bb	C				F#	E	G	Eb				A	Ab	G		F#	
P2	A				G				C#				C				G				Ab						B				
		P1			-	-	-	-	-	-	-	-	-	-	-	-	-	P3			-	-	-	-	-	-	-				

						25				26				27				28				29				
P1	H	Eb		C#		E		G					Ab					Eb				F			C#	
	M2	Eb	G	C#	F	E	Eb	G	C#	R			Ab					Eb	R			F			C#	
	M1								C#	C#	D	Eb	Ab	E	C#	D		Eb	Eb	G	C#	F	E	Eb	G	C#
L	L								C#				Ab					Eb				F			C#	
P2	A				E				C#				E					Eb				E			C#	
		P4	-	-	-	-	-	-	-	P5	-	-	-	-	-	-	-	P4	-	-	-	-	-	-	-	

NYC/CA '24

		54				55				56				57				58				59			
P1	H	P	G	C#	F	E	Eb		C#	C#	D	Eb	Ab		C#	D	Eb	F	Eb	○	C#	G	D	F	Eb
I	M2	Eb		C#	F	E		G		C#	D	Eb		E		D	Eb	F		○		G	D	F	Eb
I	M1	Eb	G		F		Eb	G	C#	R	D		Ab	E	C#		Eb			○			D	F	Eb
L	L	Eb	G	C#		E	Eb	G	C#	C#		Eb	Ab	E	C#	D				○				F	Eb
P2					E				C#				E				F				G				Eb
		P4	-	-	-	-	-	-	-	P5	-	-	-	-	-	-	-	P6	-	-	-	-	-	-	-

for two pianos

The Tree (3 of 4)

ALGERA (2024)

		With force. Start at 3s per block, then move freely																																				
		60						61						62						63						64						65						
P1	H			G		E		A						C#		Bb		Eb								C#												
	M2				F		Eb									Ab			C#							Eb												
	M1								G	○		Ab	○		G				Eb		G				C#													
L	L	○	A		F				G	○	C#	Ab	○	F#	G	C#					F		Bb															
P2				E							○			F#			Bb				G				C#													
		P7	-	-	-	-	-	-	-	P8	-	-	-	-	-	-	-	P9	-	-	-	-	-	-	-	-												
		66						67						68						69						70						71						//
P1	H	C#		F	○		C#		F		C#	○																										
	M2		Eb		G	○		Eb		G		Ab	○					○																				
	M1	C#		F		Bb	○		F		C#		C	○	G		○				○																	
L	L		Eb		G		C#	○		G				F#	○	C#		Eb		G		E	Eb	A	○													
P2				Bb							G			F#			Eb				E				F													
		P9	-	-	-	-	-	-	-	P8	-	-	-	-	-	-	-	P7	-	-	-	-	-	-	-													
		72						73						74						75						76						77						//
P1	H								C#	R	D		Ab																									
	M2					F		○	C#		Eb		E									○																
	M1	F	Eb	C#	○	D	F	Eb		○	D		Ab		C#		Eb	R			○		○															
L	L	F	Eb	C#	○	D	F	Eb		○	Eb		E		D		Eb	○	C#	○	E	○	G	C#														
P2				D							C#			E			Eb				E				○													
		P6	-	-	-	-	-	-	-	P5	-	-	-	-	-	-	-	P4	-	-	-	-	-	-	-													
		78						79						80						81						82						83						//
P1	H	○								P			C		F#	E	B	○	F#	X																		
	M2	○								F#		Bb	C	C#		E					G			F#														
	M1	○					Eb		C#	F#	E		C							C#	G	B																
L	L	○	Eb	F#	A		G	Eb	F#	F#										C#	G	B		F#														
P2								C#				C				B				G				Eb														
		P3	-	-	-	-	-	-	-	P2	-	-	-	-	-	-	-	P1	-	-	-	-	-	-	-													

		84						85						86					87						88						89							
P1	H	Eb					Eb	○	G					F#	G	C#									F	G												
	M2	Eb	A				Eb	○	G	G			C		G			Ab						Eb	F			Bb										
	M1	Eb			G	F	E	Eb	○	G	G	C#			G								C#	Eb	F	G			C#									
L	L	Eb	A				Eb	○	G	G	C#	Ab		F#	G	C#		Bb	C#	Eb	F			Bb			Eb											
P2					E				G				F#					Bb					G										Eb					
		P7	-	-	-	-	-	-	-	P8	-	-	-	-	-	-	-	-	P9	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-				

for two pianos

The Future (4 of 4)

ALGERA (2024)

[illegible]

		114				115				116				117				118				119				
P1	H	D				○						F	B	○	E						○			○	X	
I	M2	D	○				X				○	F	B	○	E				○			X		○	X	
I	M1	D		X			G#			X		F	B	○	E			○			X		X		○	X
L	L	D		B		C#	G#	F	○	E		F	B	○	E	○	F		Ab		C	○	Eb		X	
P2					C#				E				○								X				X	
		P10	-	-	-	-	-	-	-	P11	-	-	-	-	-	-	-	P12	-	-	-	-	-	-	-	