for two pianos

Per	formance notes
replay indices Dynothe	h selection is unique to the performer. Randomize 5 sets of 5 note chords in advance. Apply notes directly to the score, acing solid boxes with individual notes. Retain the original order of the chords, so P1 will remain in order each time it is red, etc. Prefer 1 note per box, but some octave doublings can be used at discretion of performer. Specific timing cations are for the first block only, after the first box, move freely. amics start piano, performers to shape the dynamics of the piece at their discretion. Performers should play off of each er's dynamics when playing at the same time. Interpretation of the score.
ВСС	
	Each block represents one pitch, if no, or non-pitch indication, skip that particular pitch in the sequence
P1-I	
P 1-1	
	Pause - add a "P" indication whenever a specific note has a non-adjacent repeat, e.g. ABA but not ABBA etc
R	Repeat - add a "R" indication whenever a specific note has an adjacent repeat and play that note repeatedly for the duration of that block
Χ	Play palm first and with a closed fist
0	Play palm first with an open hand
	If the block is blank across all registers, rest all sound
Piar	no 1 instruction
Н	Highest register, approximate C6+
M2	Middle-high register, approximatel G4-C6
M!	Middle-low register, approx. G2-G4
L	Low register, appro G2-
Pref	fer 1 note per box, although doubling at the octave is up to discretion of performer.
Piar	no 2 instruction
Utili	ze all registers
So i	ow piano 1 for entrances. Once Piano 1 chooses their pitches, replace each black box with Piano 1's next block's pitch. f Piano 1 is currently playing G# on the 4th box and their next pitch is A, Piano 2 would arpeggiate A using every A on piano. For the last block, double Piano 1.
R	If Piano 1 has all registers taken, play the repeat
Х	If X & O are on Piano 1 for your next pitch, defer to X

for two pianos

Wor	kshe	et fo	or pite	ches																			
Pron	npt:	5 rai	ndom	num	bres	from	0 and	d 11 v	witho	ut rep	eatir	ıg											
P1	11	2	6	1	7					imp	ort :	rando	m										
P2	1	4	6	10	0					def		erate uence			seque	ences	s(num	_seq	uenc	es):			
РЗ	7	3	6	9	8						for	_ ir	ran	ge(n et =	um_se	equer	nces) sampl	: .e(ra	.nge (12),	5)		
P4	3	7	1	5	4						reti		ence	s.ap	pend								
P5	1	2	3	8	4							: num											
P6	5	3	1	7	2					•					-	t("Er	nter	the	numb	er o	f sec	quenc	es t
P7	3	9	7	5	4							ate t seque				ate_1	rando	m_se	quen	ces (num_s	seque	nces
P8	7	1	8	0	6							t the						lom s	eane	nces	, sta	art.=1):
P9	10	1	3	5	7					101		nt(f"								11000	, 550		
P10	2	3	11	5	10																		
P11	4	1	5	11	9																		
P12	3	8	7	0	1																		
С	C#	D	Eb	Е	F	F#	G	Ab	Α	Bb	В												
0	1	2	3	4	5	6	7	8	9	10	11												

for two pianos

The Terrain (1 of 4)

		With	ı rigio	dity. S	Start a	at 2s	per b	lock,	then	move	e free	ely													
		0				1				2				3				4				5			
P1	Н				C#				F#				Bb				Е				Α				F#
1	M2				C#				F#		Р		Bb				Е				Α				F#
I	M1	В	D	F#	C#	G	В	D	F#	C#	F#	Е	Bb	С	C#	F#	Е			F#	Α			Eb	F#
L	L				C#				F#				Bb				Е	G	Eb		Α	Ab	G		F#
P2					G				C#				С				G				Ab				В
		P1	-	-	_	_	-	-	-	P2	-	-	-	-	-	_	-	РЗ	-	-	-	-	-	-	-
		6				7				8				9				10				11			//
P1	Н				C#				F#																
I	M2				C#				F#		Р														F#
I	M1			F#	C#			D	F#	C#	F#	Е	Bb	С	C#	F#	Е	G	Eb	F#	Α	Ab	G	Eb	
L	L	В	D		C#	G	В		F#	C#			Bb	С			Е	G			Α	Ab			
P2	Α				G				C#				С				G				Ab				В
		P1	-	-	-	-	-	-	-	P2	-	-	-	-	-	-	-	РЗ	-	-	-	-	-	-	-
		12				13				14				15				16				17			//
P1	Н	В		F#		G		D		C#		E		С		F#									
I	M2	В	D	F#	C#	G	В	D	F#	C#	F#	Е	Bb	С	C#	F#	Е								
I	M1								F#		Р						Е	G	Eb	F#	Α	Ab	G	Eb	F#
L	L								F#								Е	G			Α	Ab			F#
P2	Α				G				C#				С				G				Ab				В
		P1	-	-	-	-	-	-	-	P2	-	-	-	-	-	-	-	РЗ	-	-	-	-	-	-	-
		18				19				20				21				22				23			//
P1	н				C#				F#												Α				F#
I	M2				C#				F#		Р										Α				F#
-	M1			F#	C#			D	F#	C#	F#	Ε	Bb	С	C#	F#	Е			F#	Α			Eb	F#
L	L	В	D		C#	G	В		F#	C#			Bb	С		F#	Е	G	Eb		Α	Ab	G		F#
P2	Α				G				C#				С				G				Ab				В
		P1	-	-	-	-	-	-	-	P2	-	-	-	-	-	-	-	P3	-	-	-	-	-	-	-

						25				26				27				28				29			
P1	Н	Eb		C#		Е		G					Ab				Eb				F				C#
	M2	Eb	G	C#	F	Е	Eb	G	C#	R			Ab				Eb	R			F				C#
	M1								C#	C#	D	Eb	Ab	Е	C#	D	Eb	Eb	G	C#	F	Е	Eb	G	C#
L	L								C#				Ab				Eb				F				C#
P2	А				Е				C#				Е				Eb				Е				C#
		P4	-	-	-	-	-	-	-	P5	-	-	-	-	-	-	-	P4	-	-	-	-	_	-	-

for two pianos

The Obstruction (2 of 4)

		Ferr	ous a	and p	ercus	ssive.	Star	t at 4	s per	blocl	k, the	n mc	ve fre	ely											
		30				31				32				33				34				35			
P1	н	Eb	G	C#	F	Е	Eb	G	C#	C#	D	Eb	Ab					Eb		C#		Е		G	
-	M2	Eb	G	C#	F					R				Ε	C#	D	Eb	R	G		F		Eb		C#
	M1	Eb	G	C#	F	Е	Eb	G	C#	C#	D	Eb	Ab					Eb		C#		Е		G	
L	L	Eb	G	C#	F	Е	Eb	G	C#					Е	C#	D	Eb		G		F		Eb		C#
P2					E				C#				Е				Eb				E				F
		P4	-	-	-	-	-	-	-	P5	-	-	-	-	-	-	-	P4	-	-	-	-	-	-	-
		36				37				38				39				40				41			//
P1	Н	F		C#		D		Eb						Е	C#	D	Eb	F	Eb	C#	G	D	F	Eb	C#
-	M2		Eb		G		F		C#	C#	D	Eb	Ab									D	F	Eb	C#
	M1	F		C#		D		Eb		R				Е	C#	D	Eb								
L	L		Eb		G		F		C#	C#	D	Eb	Ab												
P2					G				C#				Е				F				D				Eb
		P6	-	-	-	-	-	-	-	P5	-	-	-	-	-	-	-	P6	-	-	-	-	-	-	-
		42				43				44				45				46				47			//
P1	Н	F	Eb	C#	G		F	Eb	C#	C#			Ab	Ε		D		Eb	G	C#	F	Е			
-	M2	F	Eb	C#	G		F		C#	C#			Ab	Е				Eb	G	C#	F	Е			
1	M1	F	Eb	C#	G		F		C#	C#			Ab	Е				Eb	G	C#	F	Е			C#
L	L					D				R	D	Eb			C#		Eb	R					Eb	G	
P2					D				C#				Е				F				Е				В
		P6	-	-	-	-	-	-	-	P5	-	-	-	-	-	-	-	P4	-	-	-	-	-	-	-
		48				49				50				51				52				53			//
P1	Н						В	D	F#	C#		F#			C#		F#	G		F#	Α	Ab	G	Eb	F#
I	M2			F#	C#	G		D	F#	C#	Е	F#			C#		F#	G	Eb	F#			G	Eb	F#
I	M1	В	D		C#	G		D	F#	C#		F#	Bb		C#	Е	F#	G		F#			G	Eb	F#
L	L	В	D		C#	G		D	F#	C#		F#		С	C#		F#	G		F#			G	Eb	F#
P2					G				C#				С				G				Ab				Eb
		P1	-	-	-	-	-	-	-	P2	-	-	-	-	-	-	-	P3	-	-	-	-	-	-	-

		54				55				56				57				58				59			
P1	н	Р	G	C#	F	Е	Eb		C#	C#	D	Eb	Ab		C#	D	Eb	F	Eb	0	C#	G	D	F	Eb
I	M2	Eb		C#	F	Е		G		C#	D	Eb		Е		D	Eb	F		0		G	D	F	Eb
I	M1	Eb	G		F		Eb	G	C#	R	D		Ab	Е	C#		Eb			0			D	F	Eb
L	L	Eb	G	C#		Е	Eb	G	C#	C#		Eb	Ab	Е	C#	D				0				F	Eb
P2					Е				C#				Е				F				G				Eb
		P4	-	-	-	-	-	-	-	P5	-	-	-	-	-	-	-	P6	-	-	-	-	-	-	-

for two pianos

The Tree (3 of 4)

		With	n forc	e. Sta	art at	3s pe	er blo	ock, tl	hen n	nove	freely	/													
		60				61				62				63				64				65			
P1	Н			G		E		Α								C#		Bb		Eb				C#	
I	M2				F		Eb										Ab		C#						Eb
1	M1								G	0		Ab	0		G					Eb		G		C#	
L	L	0	Α		F				G	0	C#	Ab	0	F#	G	C#					F		Bb		
P2					E				0				F#				Bb				G				C#
		P7	-	-	-	-	-	-	-	P8	-	-	-	-	-	-	-	P9	-	-	-	-	-	-	-
		66				67				68				69				70				71			//
P1	Н	C#		F	0		C#		F		C#	0													
	M2		Eb		G	0		Eb		G		Ab	0						0						
-	M1	C#		F		Bb	0		F		C#		С	0	G		0				0				
L	L		Eb		G		C#	0		G				F#	0	C#		Eb		G		Ε	Eb	Α	0
P2					Bb				G				F#				Eb				E				F
		P9	-	-	-	-	-	-	-	P8	-	-	-	-	-	-	-	P7	-	-	-	-	-	-	-
		72				73				74				75				76				77			//
P1	Н								C#	R	D		Ab												
	M2						F		0	C#		Eb		Е									0		
-	M1	F	Eb	C#	0	D	F	Eb		0	D		Ab	_	C#		Eb	R			0		\circ	_	
L	L	F	Eb	C#	0	D	F	Eb			0	Eb		Е		D		Eb	0	C#	0	Е	0	G	C#
P2					D				C#				Е				Eb				Е				0
		P6	-	-	-	-	-	-	-	P5	-	-	-	-	-	-	-	P4	-	-	-	-	-	-	-
		78				79				80				81				82				83			//
P1	Н	0									Р			С	_	F#	Е	В	0	F#	Х				
	M2	0									F#		Bb	С	C#		Е					G			F#
<u> </u>	M1	0						Eb		C#	F#	E		С							C#	G	В		
L	L	0	Eb	F#	Α		G	Eb	F#		F#										C#	G	В		F#
P2		_							C#	_			С				В	_			G				Eb
		P3	-	-	-	-	-	-	-	P2	-	-	-	-	-	-	-	P1	-	-	-	-	-	-	-

		84				85				86				87				88				89			
P1	Н	Eb					Eb	0	G					F#	G	C#					F	G			
I	M2	Eb	Α				Eb	\circ	G	G			С		G		Ab			Eb	F		Bb		
	M1	Eb		G	F	Е	Eb	\bigcirc	G	G	C#				G				C#	Eb	F	G		C#	
L	L	Eb	Α				Eb	0	G	G	C#	Ab		F#	G	C#		Bb	C#	Eb	F		Bb		Eb
P2					Е				G				F#				Bb				G				Eb
		P7	-	-	-	-	-	-	-	P8	-	-	-	-	-	-	-	P9	-	-	-	-	-	-	-

for two pianos

The Future (4 of 4)

		With	agit	ation	. Star	t at 5	s per	bloc	k, the	en mo	ove fr	eely													
		90				91				92				93				94				95			
P1	Н	D		В		Bb	D		В		C#	F		Α		C#									
I	M2		Eb		F		D	Eb		Е		F	В		Е		F		Ab	G					
-	M1			В		Bb		Eb	В		C#		В	Α		C#		Eb			С		Eb		\circ
L	L	Χ			F		D		В	E		F		Α	Е		F		Ab	G		C#		Ab	
P2					Bb				Е				Α				Eb				C#				В
		P10	-	-	-	-	-	-	-	P11	-	-	-	-	-	-	-	P12	-	-	-	-	-	-	-
		96				97				98				99				100				101			//
P1	Н	0		F#	C#	G		0								0		G		F#		Ab	G		F#
I	M2		D		C#		В					0		С	C#		F#		Eb		Α	Ab		Eb	
-	M1				C#				\bigcirc		Е		Bb			Е		G		F#	Α		G		F#
L	L	В		F#	C#	G		D		C#		F#		С	C#		F#		Eb	F#		Ab		Eb	
P2					G				C#				С				G				Ab				Eb
		P1	-	-	-	-	-	-	-	P2	-	-	-	-	-	-	-	P3	-	-	-	-	-	-	-
		102				103				104				105				106				107			//
P1	Н		G		F	Е	Eb	G	0	C#	D	0	Ab		C#	D	Eb			C#	G			Eb	C#
I	M2	Eb		C#		Е	Eb	G	0	C#	D	0	Ab	Е		D		F		C#	G				C#
I	M1		G	C#		Е	Eb	G		C#	D		Ab			D			\bigcirc	C#	G	0	F		C#
L	L,	Eb	G	C#		Е	Eb	G		C#	D		Ab		C#	D	Eb		0	C#	G		0	Eb	C#
P2					Е				C#				Е				F				0				Eb
		P4	-	-	-	-	-	-	-	P5	-	-	-	-	-	-	-	P6	-	-	-	-	-	-	-
		108				109				110				111				112				113			//
P1	Н	Eb			F	Е				Х				F#	G			0		Χ					Eb
I	M2				F	Е			G	G	C#			F#	G	0				Eb					Eb
I	M1		Α	0	F	Е				G			0	F#	G		Х		C#	Eb	F		Х	\circ	Eb
L	L	Eb	0		F	Е	0	Α	G	G	C#	Ab		F#	G		Ab		C#	Eb	F	0	Bb		Eb
P2					Е				G	R			F#				0				0				D
		P7	-	-	-	-	-	-	-	P8	-	-	-	-	-	-	-	P9	-	-	-	-	-	-	-

		114				115				116				117				118				119			
P1	Н	D			0							F	В	\bigcirc	Е						0			0	Х
	M2	D	0				Х				\circ	F	В	\circ	Е				0			Х			Х
	M1	D		Х			G#			Х		F	В	\bigcirc	Е		\circ			Х		Х		\circ	Х
L	L	D		В		C#	G#	F	\bigcirc	Е		F	В	\circ	Е	\bigcirc	F		Ab		С	\bigcirc	Eb		х
P2					C#				Е				0								Χ				Х
		P10	-	-	-	-	-	-	-	P11	-	-	-	-	-	-	-	P12	-	-	-	-	-	-	-